

Tasmanian Art Quilt Prize 2018

“EBB AND FLOW”

A collaborative program between the Tasmanian Quilting Guild & the Maritime Museum of Tasmania.

The Tasmanian Art Quilt Prize 2018 Exhibition will be held in the Carnegie Gallery at the Maritime Museum of Tasmania in Hobart from Tuesday 1st May to Sunday 3rd June 2018.

The Maritime Museum of Tasmania is a not-for-profit museum dedicated to the history of Tasmania's association with the sea, ships, and ship-building, and is located at Carnegie House in Sullivans Cove, Hobart. The Museum's mission is to explore, preserve and interpret Tasmania's rich maritime past.

While the theme, “Ebb and Flow”, is a familiar saying from the time of sailing ships with time and tide waiting for no man, at least one dictionary definition is “*a recurrent pattern of coming and going or decline and regrowth*”, leaving it open to many different interpretations.

Prizes

The Tasmanian Art Quilt Prize donated by **BERNINA Australia**

\$3,000

Textile Sculpture (*New Category) \$750

People's Choice Award - goods to the value of \$500

This will be announced at the completion of the exhibition.

Terms and Conditions of Entry

The Tasmanian Art Quilt Prize is open to textile artists across Australia. This biennial exhibition aims to promote best practice in art quilting and encourage experimentation by presenting new and exciting textile art.

- Entrants must submit quilts/textile sculptures in accordance with the terms and conditions.
- Employees of the Maritime Museum of Tasmania are ineligible to vote on the People's Choice Award.
- Members of the Tasmanian Art Quilt Prize committee and sponsors of the Tasmanian Art Quilt Prize are ineligible to enter.
- Entered quilts and textile sculptures must have been completed in 2017/18
- Entries must be received **before 5pm on Monday 5th February 2018**.
- Entries must be accompanied by an entry fee of \$30.00

Selection Criteria

All entries and final works entered for the Tasmanian Art Quilt Prize 2018 Exhibition will be judged with regard to the interpretation of the theme, overall excellence, originality and innovation in design and concept, use of materials and technique.

Selection Procedure

Entries are sought from Australian citizens or Australian residents. The judging panel will draw up a shortlist from the images and the documentation supplied. The judging panel will consider all entries and select the artists who will be invited to present quilts for the final exhibition. All entrants will be notified of the first round of judging results by **Monday 26th March, 2018**. Information about your selection will not be available before this date except in regard to being received by the Committee. The judging panel may decide that no prize is to be awarded if the work is not of a required standard, or, if in its judgment, other factors necessitate this action. The judging panel's decision is final at all stages of judging and no correspondence will be entered into regarding these decisions.

Judging Panel

The members of the Judging Panel for the Tasmanian Art Quilt Prize 2018 are -

- Eileen Campbell, Textile Artist, Victoria
- Myrna McHugh, Textile Artist, Tasmania
- Rona Hollingsworth, Curator, Maritime Museum of Tasmania

Submitted Works

- For the purpose of this exhibition, a quilt is defined as a layered stitched textile with at least three (3) distinct layers.
- Entries must be the original, non-traditional design of the entrant.
- Entries utilising images of individuals or written work must include sources and permissions for publication. Cultural respect is expected for Aboriginal images and words. Guidance for protocols is available in the Tasmanian government publication 'Respecting Cultures', http://www.arts.tas.gov.au/_data/assets/pdf_file/0017/91232/Respecting_Cultures_October_2009_Revised_2014.pdf, as well as other related publications.
- Quilts and textile sculptures submitted must not have been exhibited previously.
- Entrants may submit one entry only, sets of quilts are considered as a single unit.
- Quilts may be any shape. Maximum height- 1.5 metres
Maximum width - 1.5 metres
- Textile sculptures must not exceed 50cms in any direction.
- Quilts must be received ready to hang or display. To hang, a quilt must have a rod pocket with a depth of ten (10) cms attached to the back top edge of the quilt and finishing 1 cm short of the side edges.
- All quilts and textile sculptures must have a cloth label with the entrant's name, address, phone number and or email address and the title securely sewn to the back of the entry.
- All quilts submitted will be retained up to a period of 6 months after the end of the exhibition.
- All quilts will be included in a travelling exhibition between June and September 2018.
- Textile sculptures will not be included in the travelling exhibition and will be returned to the maker when the exhibition in the Carnegie Gallery closes.
- All entries will be covered by insurance while in the Carnegie Gallery and in the travelling exhibition.

Submission of Entry

All entries must be received before the closing time/date and include the following:

- Full entrant contact details
- Completed entry form
- Artist's statement (150-200 words), as a Word document labelled with "TAQP2018" and the title of the work, outlining the artist's response to the theme "Ebb and Flow" and including a description of the materials and techniques used.
- 2 labelled jpg images 1024x768pixels at 300dpi submitted on CD or electronically
 - full image
 - 30cm x 30cm close up view.
- All image file labels must contain TAQP2018, the work title and date of completion.

Entries should be sent to –

**T.A.Q.P.
Tasmanian Quilting Guild
P.O. Box 181
North Hobart
Tasmania 7002**

or submitted electronically to: **taqp@tasquiltguild.org.au**



TASMANIAN QUILTING GUILD Inc

PO Box 181, North Hobart, TAS 7002

www.tasquilting.org.au
 taqp@tasquiltguild.org.au

**Tasmanian Art Quilt Prize
 Entry Form 2018**

PLEASE PRINT

Full Name					
Address					
Telephone		Email			
Entry	Quilt	Sculpture		Circle appropriate item	
Dimensions	Height (cms)		Width (cms)		
Date of Completion	/ /				
Valuation	\$				
Quilt for Sale	Retail price \$		(to include 30% commission)		

Artist's statement (150-200 words), as a Word document labelled with "TAQP2018" and the title of the work. Outline your interpretation of the theme and include materials and techniques used.

Payment

A compulsory \$30.00 entry fee is charged to cover administrative costs.

Payment can be made by:

*** Direct Bank Deposit**

- Account Name – Tasmanian Quilting Guild
- Account number TQG CBA No 067600 10733963
- Lodgement Reference – Artist's name, Art Quilt Prize
- Payment receipts will be posted.

***Cheques/Money orders**

- Made out to Tasmanian Quilting Guild Inc.
- Quote 'Art Quilt Prize' and entrant's name on the back.
- Post to: Tasmanian Quilting Guild, P.O. Box 181, North Hobart. Tasmania 7002
- Payment receipts will be posted.

Declaration

- I declare that the quilt/textile sculpture submitted is my own work and design and that no other person has copyright over it;
or, I have acknowledged the source in my maker's statement and attached evidence of permission to use the image with my entry form.
- I have read and accepted the conditions of entry.
- I agree to my quilt/textile sculpture being exhibited in the Carnegie Gallery at the Maritime Museum of Tasmania
- I agree to my quilt being exhibited in the travelling exhibition.
- I agree to the use of my entry photographs and any photographs taken by the Tasmanian Quilting Guild for publication and exhibition promotion.

Signed..... Date.....

For Tasmanian Quilting Guild Use Only			
Date Entry Received	Noted by:		
If Entry and Fee received by post, date forwarded to TAQP Committee	Received by:		Date:
	Forwarded by:		Date
Date Fee Received	/ /	Receipt No.	
Date Notice of Entry and Fee Received sent to Entrant	/ /	By:	
Date Notice of Entry Results sent to Entrant	/ /	By:	