



## Entry Handbook

# ISLAND QUILTS

TASMANIAN QUILTING GUILD INC

Friday 12 – Sunday 14 October 2018

The Goods Shed

41 Evans St, Hobart

### DATES

CLOSING DATE FOR ENTRY FORMS

**Saturday 30 June 2018**

RETURN RAFFLE TICKETS BY

**Saturday 15 September 2018 (AGM)**

DELIVERY OF QUILTS TO DEPOTS

**Monday 10 – Wednesday 12 September 2018**

JUDGING DAY

**Thursday 4 October 2018**

PHOTOGRAPHY DAY

**Friday 5 October 2018**

QUILT HANGING DAY

**Thursday 11 October 2018**

EVENING WITH THE JUDGES AND PRIZE  
PRESENTATION

**Thursday 11 October 2018**

EXHIBITION

**Friday 12 October 9.30 – 4.00**

**Saturday 13 October 9.30 – 4.00**

**Sunday 14 October 9.30 – 4.00**

COLLECTION OF QUILTS FROM DEPOTS

**Tuesday 16 – Friday 19 October 2018**

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### COMMITTEE CONTACTS

Barbara Mellor - Convenor      0409 229 379  
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Barbara will be away in Aug/Sept 2018, while she is away  
please contact:

Pip Scholten - 0428 896 133  
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Lorraine Hyland – Raffle      0428 422 305  
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Ann Luttrell – Student Quilt Challenge  
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## QUILT DEFINITION

A quilt must have at least three layers and be visibly quilted through all layers.

Quilts may be any shape. A quilt may be hand and/or machine pieced; it may be hand and/or machine quilted.

## SIZE LIMITS

### Large Quilts

Greater than 150 cm on any side and no greater than 290 cm on the longest side

### Small Quilts

Greater than 50 cm on any side and no greater than 150 cm on the longest side

### Little Quilts

Greater than 10 cm on any side and no greater than 50 cm on the longest side

## CATEGORIES

There are no published categories for ISLAND QUILTS 2018. A subcommittee will review the entries and determine the categories applicable to the entries received. The subcommittee will consist of traditional, modern and art quilters and will come from all parts of the state so there is a balance in both style and geography. The decisions of the subcommittee are final.

## ELIGIBILITY TO EXHIBIT

Entry in the exhibition is open to financial members of the Tasmanian Quilting Guild Inc (TQG) as at 30 June 2018.

An affiliated group that is a financial member of the TQG may enter two quilts. The entries may be;

- a quilt entered in the Group Category and/or
- a quilt made by one of the affiliated group members. The individual maker does not have to be a financial member of TQG. The quilt will not be eligible for the Awards for Excellence. This opportunity to exhibit is available to an individual only once

Quilts that have won **BERNINA Best of Show** in an Australian state or territory exhibition are not eligible for the ISLAND QUILTS **BERNINA Best of Show Award**.

An item that has been exhibited in any other TQG exhibition may not be entered.

Students entering items in the Student Textile Competition do not need to be TQG members.

## QUILT HOSTESSING

White glove duty is important for the safety and security of the quilts. With 200 quilts in ISLAND QUILTS and the special displays to protect as well as door, raffle and information tables to staff, lots of volunteers are needed.

We ask all entrants to do at least one two hour session of quilt hostess work. We understand that not everyone will be able to attend ISLAND QUILTS so in that case, please organise a substitute to do a session for you.

Please return the Volunteer Registration Form with your entry forms. The Volunteer Form also includes half day sessions for helping on judging and hanging days.

## CONDITIONS OF ENTRY

Each member may submit up to four entries for judging and/or inclusion in the display. This limit includes entries for the Special Category – Quilts for Children. Framed entries will not be accepted.

All entries except group quilts, collaborative quilts and commercially quilted quilts must be the sole work of the exhibitor. Group quilt entries should acknowledge all contributors to the quilt.

A separate entry form is required for each quilt or item. One Payment & Declaration form is required from each entrant. There is a \$10 entry fee for each quilt. If you have any difficulty completing the forms please email or phone the convenor.

## ENTRY FORMS

Please fill in all relevant sections of the entry form, starting with your name and membership number and the title of your quilt. Please measure the width and length of your quilt in centimetres and write these in the size section.

## NON-JUDGED QUILTS

Please indicate if you do not want to have your quilt judged. Your quilt will still be eligible for consideration for special awards.

## **DESIGN SOURCE**

Fill in the design source section. TQG's copyright policy is on the last page of this handbook. Please demonstrate your understanding of the policy by signing the declaration and payment form.

Please specify what techniques were used in your quilt and what kind of machine was used for machine quilting.

## **MAKER'S STATEMENT**

The maker's statement will appear on your quilt on an information sheet. If your quilt has a story or a particular design inspiration please tell us. Our visitors love to know the stories behind the quilts.

Please limit your maker's statement to around thirty words.

## **ACCOMPANYING PHOTOGRAPH**

Please staple a clear colour photograph of the quilt or item to each entry form. Entries will not be accepted without a photograph. A photo of the unquilted top is acceptable.

Please ensure that the colours are a good representation of your quilt.

## **PAYMENT AND DECLARATION FORM**

One completed and signed Payment and Declaration Form is required from each entrant. Please complete all sections of this form.

## **ACCEPTANCE OF ENTRY**

You will be notified by email (or mail if you have no email address) that your quilts have been accepted for display at ISLAND QUILTS approximately six weeks before the exhibition.

This notification will specify the category each quilt has been placed in and the display number within the category, e.g. A7. This is to be clearly shown on or beside the label on your quilt bag.

The ISLAND QUILTS Committee has the right to reject any entry.

## **PHOTOGRAPHY**

The committee reserves the right to photograph all items for the TQG archives, the TQG website, the TQG newsletter, and for a USB stick for distribution to magazines and for public sale.

The USB sticks will be for sale at ISLAND QUILTS and available at the next TQG meeting.

Please be aware that the public may photograph the quilts.

## **VALUATION AND INSURANCE**

While we encourage members to have their quilts valued this is not a requirement before you enter your quilts for display at ISLAND QUILTS.

While maximum care and security precautions will be taken when your quilts are in the care of TQG and its representatives, we do not provide insurance cover. It is the responsibility of the exhibitor to make appropriate arrangements with their insurance company.

## **STATUS DEFINITIONS**

On the Payment and Declaration Form you are asked to indicate your status. This is particularly important if you are submitting your quilt for judging.

### **PROFESSIONAL/ADVANCED QUILTER**

Solely for the purposes of judging at this exhibition, a professional/advanced quiltmaker or quilter is defined as someone who has satisfied one or more of the following conditions;

- Has won a 'Best of Show' or has won two or more first prize blue ribbons/excellence in quilting awards in a major judged exhibition. A major judged exhibition is a 'state or territory guild' judged exhibition or competition or a national or international judged exhibition or competition. Verification of awards may be required.
- Has financial involvement, teaches or publishes in any media in the field of quilting.
- Sells, designs or participates in any aspect of making quilts for ongoing financial gain. Financial gain is any amount above the cost of creating the quilt, including design and fabrics, making teaching aids including samples, notes and travel expenses.

Having exhibited as a professional/advanced quilter in any major judged exhibition, amateur status cannot be resumed.

Any person entering a winning quilt as an amateur who is found to be of professional/advanced status will forfeit their award and prize.

### **BEGINNER QUILTER**

To be eligible for the Beginner Quilter Award your entry must be either the 1<sup>st</sup> 2<sup>nd</sup> or 3<sup>rd</sup> quilt that you have made. Please declare this on your entry form.

### **STUDENTS**

Students are young people enrolled for primary or secondary education. The Student Textile Entry Form must be endorsed with the school stamp to verify Student Status.

### **GROUP QUILTS**

Group quilts are defined as made by two or more people; this includes friendship quilts, round robins, and group raffle quilts.

Size is greater than 50 cm on any side and no greater than 290 cm on the longest side.

### **COLLABORATIVE QUILTS**

Two members who have worked collaboratively on a quilt may enter the quilt in joint names. Please write details of who has done what on the back of the entry form. Collaborative entries will be regarded as one entry from each entrant. This does not include commercially quilted quilts.

### **COMMERCIALY QUILTED QUILTS**

The commercially quilted categories apply where the quilt top has been made by one person, the quilting has been done by another and a financial transaction has occurred between the quilt maker and the professional quilter.

Both people who were involved in making the quilt must be financial members of TQG.

### **QUILTS FOR CHILDREN (to be donated)**

A special category for the 2018 exhibition, these quilts must be 92cm x 122cm (36" x 48"). They will be judged by Viewers' Choice and **donated to an appropriate charity after the exhibition**. Please tick the box on the entry form to distinguish these entries from other quilts. **Entry in this category is also open to non-Guild members who are members of an affiliated group.**

### **OPEN CLASS**

Where quilts are judged as an open class this will not affect the status of the maker.

### **DELIVERY AND RETURN OF ENTRIES**

Please deliver your quilts to the depots located around Tasmania. The list of depots will be included with the notification of your category number.

Delivery and collection dates are on page 1.

The depot where you deliver your quilt is be the same depot that the quilt is returned to for you to collect after the exhibition.

There will be a sign in/sign out form at the collection depot. Please make sure you sign this form when you leave your quilt, and again when you collect it.

Please double check all details before delivering your quilts. We do not want to cause unnecessary problems for the depots.

Quilts may also be mailed using Australia Post. Please contact the Exhibition Convenor for mailing directions.

### **QUILTS FOR SALE**

If you wish to sell a quilt that you are exhibiting you must complete a Quilt for Sale Form (available from the website) and enclose it with your entry form. A separate form is required for each quilt you are offering for sale.

A 'For Sale' sign will be attached to the quilt instructing interested people to contact the Exhibition Convenor.

A 20% commission will be charged on all quilts sold. Postage to the buyer at the end of the exhibition will be arranged by the Exhibition Convenor, and will be withheld from the amount due to the maker.



## PRIZES AND AWARDS

### AWARDS FOR EXCELLENCE

BERNINA Best of Show Award  
Outstanding Tasmanian Quilt Award  
BERNINA Amateur Encouragement Award  
BERNINA Secondary Student  
Best Use of Colour  
Retaining the Tradition  
Best Hand Quilting  
Best Domestic Machine Quilting  
Best Long Arm Machine Quilting  
Best Appliqué (Hand or Machine)  
Best Use of Mixed/Decorative Media

### CATEGORY PRIZES

Prizes may be awarded to 1<sup>st</sup> 2<sup>nd</sup> and 3<sup>rd</sup>  
Highly Commended may also be awarded

### SPECIAL AWARDS

President's Award  
Exhibition Convenor's Award  
Judges' Commendations  
Quilt Hangers' Award  
Best Beginner Quilter  
Viewers' Choice

### ELIGIBILITY FOR AWARDS

All judged entries will be eligible for the Excellence Awards. The **BERNINA Best of Show Award** will be selected from the category prize winners and will retain the category prize awarded.

Prizes and certificates will be awarded at the judging panel's discretion, and the judges' decisions are final. Prize winners will receive a certificate, a rosette and a prize with a monetary value.

The number of awards for each category will be determined by the number of entries in the category. The following is a guideline for the allocation of prizes.

- Four entries: first prize
- Seven entries: first and second prizes
- Ten or more entries: first, second and third prizes

Highly commended awards may be made in any category at the discretion of the judges. Winners will receive a certificate and a rosette.

If there are less than five entries in any category this may be combined with another category for the purposes of judging. The category subcommittee will make these decisions.

**Awards for Excellence** will be selected from across all categories.

**Special Awards** will be selected from across all members' items entered for judging and display.

The **Long Arm Machine Quilting Award** will be made to the quilt judged to have the best quilting done on a long arm machine.

Prizes in the Commercially Quilted category will be awarded to the person who entered the quilt. The other person involved will receive a certificate and rosette.

### BERNINA Best of Show Award

The quilt that wins the **BERNINA Best of Show Award** must be available for the Australian National Quilt Award next year and subsequently for exhibit at all the State and Territory Guild exhibitions throughout next year.

### Outstanding Tasmanian Quilt Award

This award may be made if the **BERNINA Best of Show Award** is awarded to a member who resides outside Tasmania.

### Best of Tasmania - AQC 2019

Five quilts will be selected from the winners of category prizes and excellence awards to represent Tasmania in the **Best of the Best** display to be held at the Australasian Quilters Convention in 2019.

Quilts will be selected by members of the TQG Committee of Management and the ISLAND QUILTS Committee.



## COPYRIGHT POLICY

It is the policy of the organisers of Tasmanian Quilting Guild Inc (TQG) exhibitions to comply with Australian copyright laws. Copyright laws are designed to protect the creative skill of quilt designers as well as their right of recognition, while ensuring reasonable access to the quilts by members of the public.

Copyright laws are to be complied with by all entrants in TQG exhibitions.

To assist the organisers of TQG exhibitions to present a public display of quilts, it is essential that you complete and sign the declaration section of the Payment & Declaration form. Please sign this section or your quilt will not be displayed.

The following terms have been adopted by TQG to define the design source for quilts entered in TQG exhibitions

**Original design** applies when no other person has any claim on the design, i.e. you can claim copyright on the design and the design is all your own work – you have not used or been influenced by a quilt, artwork or photograph by another person.

**Traditional design** applies when traditional blocks have been used, e.g. Ohio Star, Rose of Sharon, blocks that are regarded as being in the public domain. You have made the choices of fabric, colour and setting for the quilt.

**Version of someone else's design** applies if you have followed someone else's pattern but made your own fabric choices and perhaps made variations to the design. You must name the designer and/or publication.

**Someone else's design** applies if you have followed someone else's pattern and fabric choices. You must name the designer and/or publication. This particularly applies to Block of the Month designs where fabric and pattern are provided and used.

Displaying a quilt that is a version of another person's design may be an infringement of copyright if the original designer is not acknowledged in the public display. Quilt designers must be given proper credit for their works otherwise it implies that the person who made the quilt on display is the author of the original work and this would be in breach of copyright laws. Making changes, even 10%, is not enough to make your quilt an original design.

If your quilt design is influenced by the artwork of a quilt you saw in an exhibition or a picture in a calendar, or anything over which another person can claim copyright, you should obtain permission for your work to be exhibited. For example, if you make a quilt using the design of a stained glass window from your local church you should get permission from the church to exhibit your quilt and maybe even, if appropriate, from the designer of the window. A copy of this written permission must accompany your entry form.

The name of the maker as well as the design source will be published in the catalogue and/or on display cards for all quilts exhibited at TQG exhibitions.

Be aware that trademarks and official logos cannot be reproduced in articles for public display. For example Harry Potter, Disney characters or football club logos cannot be displayed in exhibitions without written permission from the copyright holder. A copy of this written permission must accompany your entry form.

For more information check the Australian Copyright Council's website [www.copyright.org.au](http://www.copyright.org.au)