



Entry Handbook

ISLAND QUILTS

TASMANIAN QUILTING GUILD INC

Friday 1 – Sunday 3 November 2019
Silverdome, Launceston
55 Oakden Rd, Prospect

DATES

CLOSING DATE FOR ENTRY FORMS
Saturday 31 August 2019

RETURN RAFFLE TICKETS BY
Saturday 21 September 2019 (AGM)

DELIVERY OF QUILTS TO DEPOTS
Wednesday 16 – Friday 18 October 2019

JUDGING DAY
Thursday 24 – Friday 25 October 2019

QUILT HANGING DAY
Thursday 31 October 2019

EVENING WITH THE JUDGES AND PRIZE
PRESENTATION
Thursday 31 October 2019

PHOTOGRAPHY DAY
Friday 1 November 2019 (TBC)

EXHIBITION
Friday 1 November 9.30 – 4.00
Saturday 2 November 9.30 – 4.00
Sunday 3 November 9.30 – 4.00

COLLECTION OF QUILTS FROM DEPOTS
Wednesday 6 – Friday 8 November 2019

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COMMITTEE CONTACTS

Barbara Mellor - Convenor 0409 229 379
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Barbara will be away in Sept/mid Oct 2019, while she is away please contact:

Pip Scholten - 0428 896 133
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Jo Newman – Raffle 0402 842 802
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Jackie Thomson – Student Quilt Challenge
dingojack84@gmail.com



QUILT DEFINITION

A quilt must have at least three layers and be visibly quilted through all layers.

Quilts may be any shape. A quilt may be hand and/or machine pieced; it may be hand and/or machine quilted.

SIZE LIMITS

Large Quilts

Greater than 150 cm on any side and no greater than 290 cm on the longest side

Small Quilts

Greater than 50 cm on any side and no greater than 150 cm on the longest side

Little Quilts

Greater than 10 cm on any side and no greater than 50 cm on the longest side

CATEGORIES

Categories are as listed on page 3. Please decide on the category and complete the appropriate line on the Entry Form for each quilt entered.

The Island Quilts committee maintain the right to change the category, after discussion with the entrant, if required.

ELIGIBILITY TO EXHIBIT

Entry in the exhibition is open to financial members of the Tasmanian Quilting Guild Inc (TQG) as at 30 June 2019.

An affiliated group that is a financial member of the TQG may enter two quilts. The entries may be:

- a quilt entered in the Group Category and/or
- a quilt made by one of the affiliated group members. The individual maker does not have to be a financial member of TQG. The quilt will not be eligible for the Awards for Excellence. This opportunity to exhibit is available to an individual only once

Quilts that have won **BERNINA Best of Show** in an Australian state or territory exhibition are not eligible for the ISLAND QUILTS **BERNINA Best of Show Award**.

An item that has been exhibited in any other TQG exhibition may not be entered.

All entries must have been completed in the last **three** years and be in "as new" condition (i.e. no marking pens, stains, pet fur etc).

Students entering items in the Student Textile Competition do not need to be TQG members.

QUILT HOSTESSING

White glove duty is important for the safety and security of the quilts. With 200 quilts in ISLAND QUILTS and the special displays to protect as well as door, raffle and information tables to staff, lots of volunteers are needed.

We ask all entrants to do at least one session of quilt hostess work (two hours). We understand, however, that not everyone will be able to attend ISLAND QUILTS.

Please return the Volunteer Registration Form directly to the Volunteer Coordinator (see contact information on Volunteer Registration form). The Volunteer Form also includes half day sessions for helping on judging and hanging days.

CONDITIONS OF ENTRY

Each member may submit up to four entries for judging and/or inclusion in the display. Framed entries will not be accepted.

All entries except group quilts, collaborative quilts and commercially quilted quilts must be the sole work of the exhibitor. Group quilt entries should acknowledge all contributors to the quilt.

A separate entry form is required for each quilt or item. One Payment & Declaration form is required from each entrant. There is a \$10 entry fee for each quilt. If you have any difficulty completing the forms please email or phone the convenor.

ENTRY FORMS

Please fill in all relevant sections of the entry form, starting with your name and membership number and the title of your quilt. Please measure the width and length of your quilt in **centimetres** and write these in the size section.

NON-JUDGED QUILTS

Please indicate if you do not want to have your quilt judged. Your quilt will still be eligible for consideration for special awards.



CATEGORY LIST 2019

A: LARGE - AMATEUR

Quilts that are greater than 150cm on any side and no greater than 290cm on the longest side and made by an amateur quilter.

B: LARGE - ADVANCED/PROFESSIONAL

Quilts that are greater than 150cm on any side and no greater than 290cm on the longest side and made by an advanced/professional quilter.

C: SMALL – AMATEUR

Quilts that are greater than 50cm on the shortest side and no greater than 150cm on the longest side and made by an amateur quilter.

D: SMALL - ADVANCED/PROFESSIONAL

Quilts that are greater than 50cm on the shortest side and no greater than 150cm on the longest side and made by an advanced/professional quilter.

E: APPLIQUE – AMATEUR

Applique is the predominant feature of the quilt and is made by an amateur quilter. No greater than 290cm on the longest side.

F: APPLIQUE – ADVANCED/PROFESSIONAL

Applique is the predominant feature of the quilt and is made by an advanced/professional quilter. No greater than 290cm on the longest side.

G: COMMERCIALLY QUILTED – LARGE - AMATEUR

Quilts that are greater than 150cm on any side and no greater than 290cm on the longest side and have been commercially quilted.

H: COMMERCIALLY QUILTED – LARGE – ADVANCED/PROFESSIONAL

Quilts that are greater than 150cm on any side and no greater than 290cm on the longest side and have been commercially quilted.

J: COMMERCIALLY QUILTED – SMALL - OPEN

Quilts that are greater than 50cm on any side and no greater than 150cm on the longest side and have been commercially quilted.

K: GROUP/COLLABORATIVE QUILT

Quilts made by two or more people; includes Friendship Quilts, Round Robins and Group Raffle quilts. No greater than 290cm on the longest side.

L: MODERN QUILT - AMATEUR

Quilts that are predominately in the Modern style and made by an amateur quilter. No greater than 290cm on the longest side.

M: MODERN QUILT – ADVANCED/PROFESSIONAL

Quilts that are predominately in the Modern style and made by an advanced/professional quilter. No greater than 290cm on the longest side.

N: PICTORIAL QUILT – OPEN

An original design portraying a recognisable person, place or thing. No greater than 290cm on the longest side.

P: ART QUILT – AMATEUR

An original concept reflecting substantial deviation from traditional patterns and sets. Emphasis is on colour, line and design. No greater than 290cm on the longest side.

Q: ART QUILT – ADVANCED/PROFESSIONAL

An original concept reflecting substantial deviation from traditional patterns and sets. Emphasis is on colour, line and design. No greater than 290cm on the longest side.

R: TINY QUILT - OPEN

Tiny quilts in any style. Quilt must be greater than 10cm on any side and no greater than 50cm on the longest side.

Z: STUDENT QUILT COMPETITION

Students are young people enrolled for primary or secondary education.

Any textile item, eg collage picture, quilt or wall hanging, garment, bag or cushion or book cover. Fabric should be the main medium with at least three layers joined by stitching.

NJDO: DISPLAY ONLY

The Island Quilts Committee reserves the right to make modifications in any particular category prior to judging.



DESIGN SOURCE

Fill in the design source section. TQG's copyright policy is on the last page of this handbook. Please demonstrate your understanding of the policy by signing the declaration and payment form.

Please specify what techniques were used in your quilt and what kind of machine was used for machine quilting.

MAKER'S STATEMENT

The maker's statement will appear on your quilt on an information sheet. If your quilt has a story or a particular design inspiration please tell us. Our visitors love to know the stories behind the quilts.

Please limit your maker's statement to around thirty words.

ACCOMPANYING PHOTOGRAPH

Please send a clear colour photograph of the quilt or item with each entry form. Entries will not be accepted without a photograph. A photo of the unquilted top is acceptable.

Please ensure that the colours are a good representation of your quilt.

PAYMENT AND DECLARATION FORM

One completed and signed Payment and Declaration Form is required from each entrant. Please complete all sections of this form.

ACCEPTANCE OF ENTRY

You will be notified by email (or mail if you have no email address) that your quilts have been accepted for display at ISLAND QUILTS approximately six weeks before the exhibition.

This notification will specify the category each quilt has been placed in and the display number within the category, e.g. A7. This is to be clearly shown on or beside the label on your quilt bag.

The ISLAND QUILTS Committee has the right to reject any entry.

PHOTOGRAPHY

The committee reserves the right to photograph all items for the TQG archives, the TQG website, the TQG newsletter, and for a USB stick for distribution to magazines and for public sale.

The USB sticks will be for sale at ISLAND QUILTS and available at the next TQG meeting.

Please be aware that the public may photograph the quilts.

VALUATION AND INSURANCE

While we encourage members to have their quilts valued this is not a requirement before you enter your quilts for display at ISLAND QUILTS.

While maximum care and security precautions will be taken when your quilts are in the care of TQG and its representatives, we do not provide insurance cover. It is the responsibility of the exhibitor to make appropriate arrangements with their insurance company.

STATUS DEFINITIONS

On the Payment and Declaration Form you are asked to indicate your status. This is particularly important if you are submitting your quilt for judging.

PROFESSIONAL/ADVANCED QUILTER

Solely for the purposes of judging at this exhibition, a professional/advanced quiltmaker or quilter is defined as someone who has satisfied one or more of the following conditions;

- Has won a 'Best of Show' or has won two or more first prize blue ribbons/excellence in quilting awards in a major judged exhibition. A major judged exhibition is a 'state or territory guild' judged exhibition or competition or a national or international judged exhibition or competition. Verification of awards may be required.
- Has financial involvement, teaches or publishes in any media in the field of quilting.
- Sells, designs or participates in any aspect of making quilts for ongoing financial gain. Financial gain is any amount above the cost of creating the quilt, including design and fabrics, making teaching aids including samples, notes and travel expenses.

Having exhibited as a professional/advanced quilter in any major judged exhibition, amateur status cannot be resumed.

Any person entering a winning quilt as an amateur who is found to be of professional/advanced status will forfeit their award and prize.



BEGINNER QUILTER

To be eligible for the Beginner Quilter Award your entry must be either the 1st 2nd or 3rd quilt that you have made. Please declare this on your entry form.

STUDENTS

Students are young people enrolled for primary or secondary education.

GROUP QUILTS

Group quilts are defined as made by two or more people; this includes friendship quilts, round robins, and group raffle quilts.

Size is greater than 50 cm on any side and no greater than 290 cm on the longest side.

COLLABORATIVE QUILTS

Two members who have worked collaboratively on a quilt may enter the quilt in joint names. Please write details of who has done what on the back of the entry form. Collaborative entries will be regarded as one entry from each entrant. This does not include commercially quilted quilts.

COMMERCIALY QUILTED QUILTS

The commercially quilted categories apply where the quilt top has been made by one person, the quilting has been done by another and a financial transaction has occurred between the quilt maker and the professional quilter.

Both people who were involved in making the quilt must be financial members of TQG.

OPEN CLASS

Where quilts are judged as an open class this will not affect the status of the maker.

PREPARING A QUILT FOR EXHIBITION

(For further details see instructions on page 8)

HANGING SLEEVE

All quilts wider than 100cm must be submitted with a sleeve on the back to a finished depth of 10cm.

QUILT LABEL

A label stating the name of the entrant and title of the quilt must be securely sewn to the back of the quilt preferably on the lower edge.

The label should be covered with a piece of calico for judging. This should be tacked with large stitches

along all edges so that the details can be checked if necessary but cannot be seen.

Please pin a small calico square with your entry number clearly written on it in the middle of the calico square covering your quilt label.

QUILT BAG

Each quilt must be in its own fabric bag (no plastic bags or pillow cases) with the same details as the quilt label, including the entry number, clearly marked on the bag. Entrants are encouraged to purchase quilt bags offered for sale on the merchandise table at Guild meetings.

DELIVERY AND RETURN OF ENTRIES

Please deliver your quilts to the depots located around Tasmania. The list of depots will be included with the notification of your category number.

Delivery and collection dates are on page 1.

The depot where you deliver your quilt is be the same depot that the quilt is returned to for you to collect after the exhibition.

There will be a sign in/sign out form at the collection depot. Please make sure you sign this form when you leave your quilt, and again when you collect it.

Please double check all details before delivering your quilts. We do not want to cause unnecessary problems for the depots.

Quilts may also be mailed using Australia Post. Please contact the Exhibition Convenor for mailing directions.

QUILTS FOR SALE

If you wish to sell a quilt that you are exhibiting you must complete a Quilt for Sale Form (available from the website) and enclose it with your entry form. A separate form is required for each quilt you are offering for sale.

A 'For Sale' sign will be attached to the quilt instructing interested people to contact the Exhibition Convenor.

A 20% commission will be charged on all quilts sold. Postage to the buyer at the end of the exhibition will be arranged by the Exhibition Convenor, and will be withheld from the amount due to the maker.



PRIZES AND AWARDS

AWARDS FOR EXCELLENCE

BERNINA Best of Show Award
Outstanding Tasmanian Quilt Award
BERNINA Amateur Encouragement Award
BERNINA Secondary Student
Best Use of Colour
Retaining the Tradition
Best Hand Quilting
Best Domestic Machine Quilting
Best Long Arm Machine Quilting
Best Appliqué (Hand or Machine)
Best Use of Mixed/Decorative Media

CATEGORY PRIZES

Prizes may be awarded to 1st 2nd and 3rd
Highly Commended may also be awarded

SPECIAL AWARDS

President's Award
Exhibition Convenor's Award
Judges' Commendations
Quilt Hangers' Award
Best Beginner Quilter
Viewers' Choice

ELIGIBILITY FOR AWARDS

All judged entries will be eligible for the Excellence Awards. The **BERNINA Best of Show Award** will be selected from the category prize winners and will retain the category prize awarded.

Prizes and certificates will be awarded at the judging panel's discretion, and the judges' decisions are final. Prize winners will receive a certificate, a rosette and a prize with a monetary value.

The number of awards for each category will be determined by the number of entries in the category. The following is a guideline for the allocation of prizes.

- Four entries: first prize
- Seven entries: first and second prizes
- Ten or more entries: first, second and third prizes

Highly commended awards may be made in any category at the discretion of the judges. Winners will receive a certificate and a rosette.

If there are less than five entries in any category this may be combined with another category for the purposes of judging. The category subcommittee will make these decisions.

Awards for Excellence will be selected from across all categories.

Special Awards will be selected from across all members' items entered for judging and display.

The **Long Arm Machine Quilting Award** will be made to the quilt judged to have the best quilting done on a long arm machine.

Prizes in the Commercially Quilted category will be awarded to the person who entered the quilt. The other person involved will receive a certificate and rosette.

BERNINA Best of Show Award

The quilt that wins the **BERNINA Best of Show Award** must be available for the Australian National Quilt Award next year and subsequently for exhibit at all the State and Territory Guild exhibitions throughout next year.

Outstanding Tasmanian Quilt Award

This award may be made if the **BERNINA Best of Show Award** is awarded to a member who resides outside Tasmania.



COPYRIGHT POLICY

It is the policy of the organisers of Tasmanian Quilting Guild Inc (TQG) exhibitions to comply with Australian copyright laws. Copyright laws are designed to protect the creative skill of quilt designers as well as their right of recognition, while ensuring reasonable access to the quilts by members of the public.

Copyright laws are to be complied with by all entrants in TQG exhibitions.

To assist the organisers of TQG exhibitions to present a public display of quilts, it is essential that you complete and sign the declaration section of the Payment & Declaration form. Please sign this section or your quilt will not be displayed.

The following terms have been adopted by TQG to define the design source for quilts entered in TQG exhibitions

Original design applies when no other person has any claim on the design, i.e. you can claim copyright on the design and the design is all your own work – you have not used or been influenced by a quilt, artwork or photograph by another person.

Traditional design applies when traditional blocks have been used, e.g. Ohio Star, Rose of Sharon, blocks that are regarded as being in the public domain. You have made the choices of fabric, colour and setting for the quilt.

Version of someone else's design applies if you have followed someone else's pattern but made your own fabric choices and perhaps made variations to the design. You must name the designer and/or publication.

Someone else's design applies if you have followed someone else's pattern and fabric choices. You must name the designer and/or publication. This particularly applies to Block of the Month designs where fabric and pattern are provided and used.

Displaying a quilt that is a version of another person's design may be an infringement of copyright if the original designer is not acknowledged in the public display. Quilt designers must be given proper credit for their works otherwise it implies that the person who made the quilt on display is the author of the original work and this would be in breach of copyright laws. Making changes, even 10%, is not enough to make your quilt an original design.

If your quilt design is influenced by the artwork of a quilt you saw in an exhibition or a picture in a calendar, or anything over which another person can claim copyright, you should obtain permission for your work to be exhibited. For example, if you make a quilt using the design of a stained glass window from your local church you should get permission from the church to exhibit your quilt and maybe even, if appropriate, from the designer of the window. A copy of this written permission must accompany your entry form.

The name of the maker as well as the design source will be published in the catalogue and/or on display cards for all quilts exhibited at TQG exhibitions.

Be aware that trademarks and official logos cannot be reproduced in articles for public display. For example Harry Potter, Disney characters or football club logos cannot be displayed in exhibitions without written permission from the copyright holder. A copy of this written permission must accompany your entry form.

For more information check the Australian Copyright Council's website www.copyright.org.au

PRESENTATION OF QUILTS FOR DISPLAY

1. All entries must be clean and in “as new” condition.
2. All quilts wider than 100cm must have a 10cm sleeve securely stitched to the full width of the quilt (see instructions below).
3. Each article requires a label stating name of the exhibitor and the title of the quilt (preferably on the lower edge). The label should be covered with a piece of calico for judging. This should be tacked with large stitches along all edges so that the details can be checked if necessary but cannot be seen.
4. Each article must be delivered in its own appropriately sized cloth bag. Quilts in plastic bags or pillow cases will not be accepted.
5. The bag must be clearly labelled with:
 - The quilt name
 - The category number
 - Your name and contact details.

(A clear zip lock bag or plastic sleeve securely attached to the bag works well. Alternatively, the bags available through the Guild have a clear pocket on the front.)

HANGING SLEEVE

Quilts smaller than 100cm in width **do not** need a hanging sleeve.

All quilts wider than 100cm must be submitted with a hanging sleeve on the back to the depth of 10cm (4”). This is necessary to easily accommodate the diameter of the quilt stand rods. This means you need strips of fabric 8½” to 9” wide and equal to the width of the top edge of the quilt. If you plan this when calculating the amount of fabric you need for the back of your quilt, the sleeve will match and will not affect the appearance of the quilt.

A full width hanging sleeve is preferred, however, split hanging sleeves will be accepted. A full width hanging sleeve is easier when sliding the hanging rod into the sleeve and reduces the potential for accidental damage.

Calculate the width that the sleeve needs to be to go across the top of the quilt and join fabric strips into one long piece. Fold, press and machine or hand stitch a ‘hem’ at each end of the strip.

Attaching the Sleeve with the Binding:

1. Fold and press the strip, wrong sides together, so that one long edge of the fabric is between ¼” and ½” from the other edge of the fabric. This fold will be a guide for hand stitching to the back of the quilt later.
2. Pin the sleeve across the back of the quilt with the narrower width of the folded fabric against the quilt back. Find the centre of both the quilt and the strip and work from the centre out, positioning the pins at right angles to the quilt edge, the head of the pin being on the outside edge.
3. Attach your binding, stitching through all layers of fabric. You may find it easier to attach the binding and the sleeve one at a time. If you do, make the sleeve stitching line a smidge closer to the edge of the quilt to make sure that your binding stitching line is positioned correctly.
4. Pin and then hand stitch the lower edge of the sleeve to the back of the quilt. The fold you pressed earlier will give you a stitching guide. The ‘bulk’ of the rest of the sleeve will cover the stitching and provide plenty of space to slide the hanging rod through the sleeve.

Attaching a Sleeve after the Binding has been Finished:

1. Fold wrong sides together and machine a seam along the long edges of the fabric, making a tube.
2. Press the seam open so that it is approximately centred on the ‘back’ of the tube.
3. With the seam side down fold up a ‘pleat’ ¼” and ½” wide along the lower edge and press. This will make the back of the tube narrower than the front and give you a stitching guide when you attach to the tube to the quilt.



4. Pin the sleeve with the seam against the back of the quilt and the fold of the sleeve against or just below the edge of the binding. Find the centre of both the quilt and the strip and pin from the centre out.
5. Hand stitch both sides of the sleeve to the back of the quilt. For a large quilt you must make sure that your stitches on the upper edge are firm, small and close together - this line of stitching will be supporting the full weight of your quilt when it hangs.

Adapted from: Hanging Sleeve instructions from Victorian Quilters Inc Exhibition Handbook 2018

QUILT BAGS

Fabric and Size

- Please find or make a bag that comfortably accommodates the quilt. There should be room around all sides and the bag should totally enclose the quilt (i.e. zippered fastening).
- Fabric for the bag should be sturdy and preferably in plain colours as the identification shows up well.

Closures and Handles

- Zips and Velcro are excellent closures.
- Handles make the bags easier to carry but should not be too long. Drawstrings are adequate as a closure but not as handles.

Bag label

- Make sure the bag is well labelled with name, contact details, quilt name and entry number clearly visible.

Entrants are encouraged to purchase quilt bags offered for sale on the merchandise table at Guild meetings.

Whilst every care is taken with the handling of quilts, please be aware that quilts will be folded and stacked on judging day in accordance with correct judging procedure. Special handling or folding requests cannot be accommodated.